Index to Volume XXV

(A cumulative index of Volume XXV of *The Opera Journal*. Articles, as distinct from reviews or interviews are shown in bold-face type.)

Addison, Anthony, The Teaching of Opera in our Universities. XXV: 1: 35

An American (Opera) in Paris: An Expression of an American Musical Idiom in Thomson's *Four Saints in Three Acts* Randal Neighbarger. XXV: 4: 25

Apter, Ronnie and Mark Herman, **Words and Music: A Theatrical Partnership**. XXV: 4: 3

Bear Who Loved Puccini, The, by Arnold Sundgaard. Leland Fox, XXV: 4: 42

Blumenfeld, Harold, The Seventeenth Season of the Opera Theatre of Saint Louis. XXV: 3: 40

Braun, William, **Wagner's Development, Work, and Influenceas a Conductor in the 19th Century**. XXV: 3: 3

Caruso: An Illustrated Life by Howard S. Greenfield. Robert Krause, XXV: 3: 51.

Conversation Piece: Jean Kraft. Bruce Duffie, XXV: 1: 48

Conversation Piece: Peter Sellers. Bruce Duffie, XXV: 2: 43

Conversation Piece: Marvin David Levy. Bruce Duffie, XXV: 3: 54

Conversation Piece: Sherri Greenawald Bruce Duffie, XXV: 4: 44

Così fan tutte, vocal score by Arthur Willner, translation by David Higham. Robert Hansen, XXV: 1: 43

Critic, Power, and The Performing Arts, The, by John E, Booth. Jerome V. Reel, Jr., XXV:3: 52

Duffie, Bruce. Conversation Piece: Jean Kraft. XXV: 1: 48

Duffie, Bruce. Conversation Piece: Peter Sellers. XXV: 2: 43

Duffie, Bruce. Conversation Piece: Marvin David Levy. XXV: 3: 54

Duffie, Bruce. Conversation Piece: Sherri Greenawald XXV: 4: 44

Fox, Leland. The Bear Who Loved Puccini by Arnold Sundgaard, XXV: 4: 42

French Grand Opera: Its Influence on Orchestration. William Runyan, XXV: 1: 3

Hansen, Robert. Così fan tutte, vocal score by Arthur Willner, translation by David Higham, XXV: 1: 43

Hansen, Robert. Varied Fare: Santa Fe's 1992 Season. XXV: 3: 42

Harrison, John. Igor Stravinsky: The Rake'sProgress by Paul Griffiths. XXV: 4: 37

Harrison, John. Oedipus Rex / The Rake's Progress by David Nice, Judith Weir, Jean Cocteau, Roger Savage and Brian Trowell. XXV: 4: 35

Harrison, John. Rigoletto by Jonathan Keates, Roger Parker and Peter Nichols. XXV: 4: 39

Herman, Mark and Ronnie Apter. **Words and Music: A Theatrical Partnership**. XXV: 4: 3

Igor Stravinsky: The Rake'sProgress by Paul Griffiths. John Harrison, XXV: 4: 37

Krause, Robert. Caruso: An Illustrated Life by Howard S. Greenfield. XXV: 3: 51.

Love vs. Duty: A Study of Odabella in Verdi's *Attila.* Terry Ellen Rhodes. XXV: 2: 12

Music as Cultural Practice, 1800-1900, by Lawrence Kramer. , Jerome V. Reel, Jr., XXV: 1: 42

Neighbarger, Randy L. **An American (Opera) in Paris: An Expression of an American Musical Idiom in Thomson's *Four Saints in Three Acts*** XXV: 4: 25

Oedipus Rex / The Rake's Progress by David Nice, Judith Weir, Jean Cocteau, Roger Savage and Brian Trowell. John Harrison. XXV: 4: 35

Pirates in a Paper Sea:A Manifesto on Music Criticism. Carla Maria Verdino-Süllwold. XXV: 2: 30

Reel, Jerome V., Jr. The Critic, Power, and The Performing Arts, by John E, Booth. XXV:3: 52

Reel, Jerome V., Jr., Music as Cultural Practice, 1800-1900, by Lawrence Kramer. XXV: 1: 42

Rhodes, Terry Ellen. **Love vs. Duty: A Study of Odabella in Verdi's *Attila***. XXV: 2: 12

Rigoletto by Jonathan Keates, Roger Parker and Peter Nichols. John Harrison, XXV: 4: 39

Runyan, William, **French Grand Opera: Its Influence on Orchestration.** XXV: 1: 3

The Seventeenth Season of the Opera Theatre of Saint Louis. Harold Blumenfeld, XXV: 3: 40

Street, Eric. **The Unkindest Cut of All: The Ascent and Decline of the Castrati,** XXV: 2: 3

The Teaching of Opera in our Universities. Anthony Addison, XXV: 1: 35

The Unkindest Cut of All: The Ascent and Decline of the Castrati. Eric Street, XXV: 2: 3

Varied Fare: Santa Fe's 1992 Season. Robert Hansen, XXV: 3: 42

Verdino-Süllwold, Carla Maria. **Pirates in a Paper Sea:A Manifesto on Music Criticism.** XXV: 2: 30

Wagner's Development, Work, and Influenceas a Conductor in the 19th Century. William Braun. XXV: 3: 3

Words and Music: A Theatrical Partnership. Mark Herman and Ronnie Apter. XXV: 4: 3